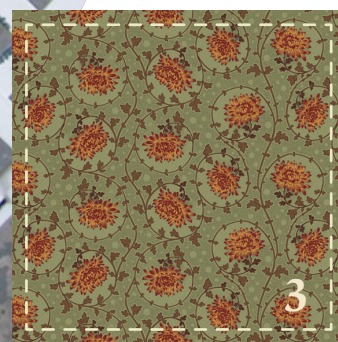
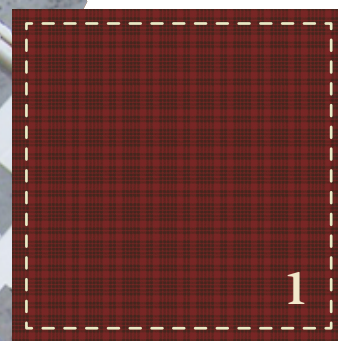


Vicki's EPP Caddy



Take your English Paper Piecing with you! We all love the portability of English Paper Piecing and now you can make the perfect caddy to carry your pieces in! This pretty project simply unfolds to allow easy access to all your paper pieces, fabric scraps, and needles.

Supplies

- Wool/felt 1 - 5" x 9½" rectangle (inside)
- Medium weight fusible interfacing
2 - 7" x 9¼" (pockets)
1 - 9¼" x 23" (tote body)
- ¾" Sew-on Velcro 2 - 1½" pieces

Yardages

- 1 2019 - 1 fat quarter
 - 2 2007 - 1 fat quarter
 - 3 2005 - 5/8 yard
 - 4 2112 - Hearth & Home Charm Pack
- finished size is 12" x 9½"

Fabric Requirements and Preparation:

Sixteen to twenty-four assorted 5" charm squares:

- Prepare fifty-six, $\frac{3}{4}$ " hexagon paper pieces (seven per flower) following general English paper piecing instructions.

Fat Quarters (2):

- From each, cut four, 5" squares* (blocks) and one, 9-1/2" x 14-1/2" rectangle (pocket)
(*5" charm squares can be used for this step if desired)

Contrast Print (5/8 yard):

- Cut one, 9-1/2" strip width of fabric; cross-cut one, 5" x 9-1/2" rectangle (outside) and one, 23" x 9-1/2" rectangle (lining)
- Cut two, 2" strips width of fabric (binding)
- Cut one, 3" strip width of fabric; cross-cut two, 3" x 12" rectangles (tote handles)

Wool/Felt: Cut one, 5" x 9-1/2" rectangle (inside)

Medium weight fusible interfacing:

- Cut two, 7" x 9-1/4" pieces (pockets)
- Cut one, 9-1/4" x 23" piece

$\frac{3}{4}$ " Sew-On Velcro – Cut two, 1-1/2" pieces

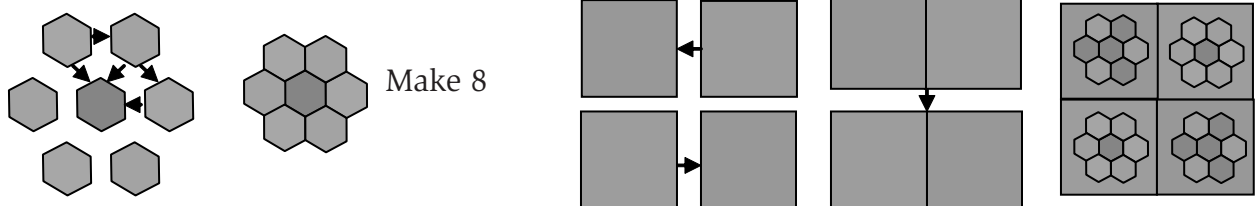
Fifty-six, $\frac{3}{4}$ " hexagon paper pieces

General English Paper Piecing Instructions – Hexagon Flowers:

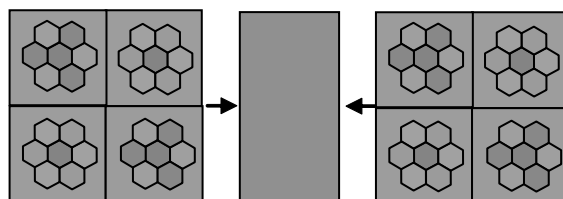
Cut out fabric a generous $\frac{1}{4}$ " around paper piece. Place paper piece on wrong side of fabric, fold fabric over paper piece and baste in place through paper with large running stitches. With right sides together, stitch prepared hexagons together using a small whipstitch, just catching edges of fabric. Repeat until seven pieces have been whipstitched together, forming hexagon flower.

Making the Tote:

1. Press each of the hexagon flowers well on both sides. Remove basting and paper pieces. Stitch together four, 5" squares. Center and align hexagon flowers onto squares and machine or hand appliqué in place.



2. Stitch together the hexagon flower blocks and the 5" x 9-1/2" contrast rectangle as shown below. This will be referred to as the tote outside. Should measure 9-1/2" x 23".

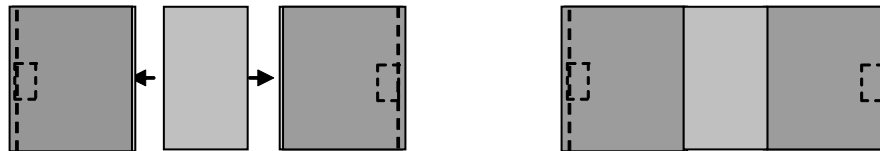


3. With wrong sides together, press each 9-1/2" x 14-1/2" rectangle in half, for a pocket unit measuring 9-1/2" x 7-1/4". Place a 9-1/4" x 7" piece of interfacing between wrong sides of pocket and fuse in place.

Topstitch $\frac{1}{4}$ " from the folded edge. Center the hook portion of each Velcro piece near the top on the inside of each pocket and stitch in place.



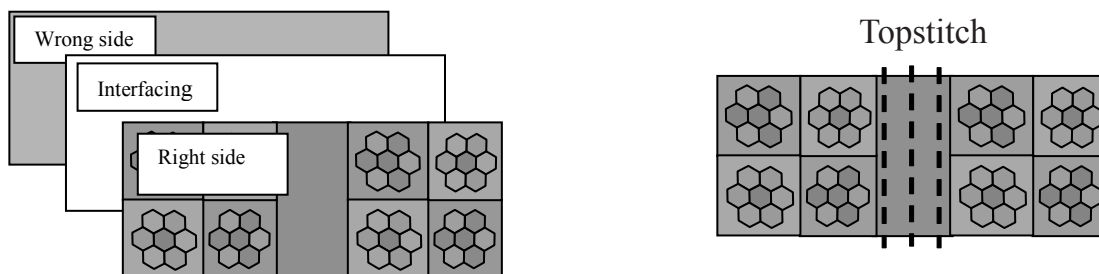
4. With right sides together, stitch the bottom/raw edge of each pocket unit to the wool rectangle. Stitch in the ditch along seams.



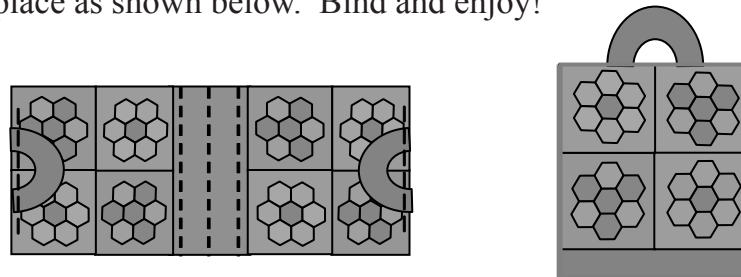
5. On the right side of the tote lining, center the loop portion of each Velcro piece $2\frac{1}{2}$ " from each end. Lay the inside of the Step #4 pocket unit onto the right side of the $9\frac{1}{2}$ " x 23" lining, matching center of lining with center of pocket unit and side raw edges. Baste side edges. (Optional: Sew a magnetic snap or small piece of Velcro at center of each end, approximately 1" from raw edge.)



6. With wrong sides together, place the $9\frac{1}{4}$ " x $22\frac{3}{4}$ " interfacing between inside and outside tote sections, align raw edges and fuse together. Topstitch through all layers as shown below.



7. To make handles, fold each 3" x 12" contrast strip in half lengthwise with right sides together and stitch long side. Turn right side out through openings at end and press. Center handle on each end of tote outside and baste in place as shown below. Bind and enjoy!



Bloom Creek

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