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## Little Fir Shee



Finished Size: 6" square Make 2

Figure 1

## Materials

Note: To assemble "All Around the Neighborhood" in the setting shown using the same background fabric in all of the blocks, purchase the following amounts of the fabrics listed when you start making the blocks for your quilt:

Light blue background print: 1 1/4 yards for blocks
Light blue background print: 1 yard for matching borders OR 1 yard of a different fabric
White (all white pieces): $1 / 2$ yard
Pale yellow for windows: $1 / 8$ yard or 1 fat eighth
Green for grass: $1 / 8$ yard if you want all the same OR scraps of assorted green
Remaining pieces: Assorted scraps and fat eighths in desired colors

For this block, you will need blue background fabric and scraps of brown and of green to make blocks.

## Cutting for 1 Little Fir Tree Block

From the blue background fabric, cut (1) $2^{1 / 1 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}}$ rectangle for each block.

IMPORTANT NOTE: Cut (4) more $21 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ spacer strips for the quilt top assembly. Also cut (4) $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ spacer strips for the same purpose. Set all aside in a small plastic bag labeled setting strips.

## Tree Unit Assembly

Note: This unit is foundation-paper pieced (see page 13 for the template section of the block). If you prefer traditional piecing, trace each of the individual shapes on the foundation template pieces onto template plastic and add $1 / 44^{\prime \prime}$-wide seam allowances all around. Cut out carefully and use your templates to cut the pieces from the desired fabrics. Sew together in the numerical order given on the foundation templates.


## All Around the Neighborhood

1. Make 2 copies of the foundation template on page 13 . Be sure to read the note about adjusting your printer to print an accurate template. Cut out along the outermost solid line (red lines on the foundation template pages).
2. Paper-piece each tree, using green prints, along with appropriate fabrics for the tree trunks, and the blue background print you have chosen for your quilt.
3. Trim each block to $41 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$, making sure the tree is centered and that there is an accurate $1 / 4^{\prime \prime}$ beyond all points on the side and top edges of each block.
Figure 2.
Note: It is best to leave the foundation paper in place until you have assembled the block rows for your quilt. Then remove carefully and press before joining the block rows.

Leave $1 / 4^{\prime \prime}$ beyond all points.


Figure 2
4. To complete the Little Fir Tree block, add a $21 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ strip of blue background print to the left edge of the tree for one block and to the right edge for the other. Press as directed by the arrows in Figure 3.


Figure 3

## All Around the Neighborhood

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Little Fir Tree Foundation Piecing Template



