



Romantic Redwork

A new quilt by *Alex Anderson*

Created from her fabric collection,
Redwork Romance.



Redwork stitching patterns available through C&T Publishing, 800-284-1114.

Romantic Redwork

By Alex Anderson

Utilizing her Redwork Romance collection

This quilt measures 53" x 60" and is made up of an assortment of 3½" squares and one panel of the twelve floral preprinted Redwork Romance blocks.

All strips are cut on the width of the fabric unless noted otherwise.

Fabric requirements:

¼ yard each of the following Redwork Romance fabrics:
RROM 813R, 813WR, 814R, 815R, 816R, 816WR,
817R & 818R.

One set of 12 redwork blocks (810R – approximately ¼ yard)

Inner border: ¾ yard ticking (818R)

Outer border: 1¼ yards toile (812R)

Backing: 3¼ yards of your choice

Binding: ¼ yard Color Spectrum R (solid red) – cut on the bias

Cutting and sewing instructions:

1. Panel blocks: Trim all twelve to 7½" square.
2. Assorted reds: Cut twenty-eight squares at 4".
3. Assorted lights: Cut forty-four squares at 4".

Lay out the blocks as shown. "R" indicates a red square.

Note that the squares are sewn into neighborhoods, not rows (see diagrams). Sew each entire neighborhood together and then assemble them in the order in which they are numbered. Press seams in opposite directions when possible.

Inner border

1. Cut two strips at 2½" x 42½". Sew on either side. Press.
2. Cut two strips at 2½" x 39½". Sew on to the top and bottom. Press.

Outer border (cut on the length of the fabric)

1. Cut two strips at 7½" x 46½". Sew on either side. Press.
2. Cut two strips 7½" x 53½". Sew on to the top and bottom. Press.

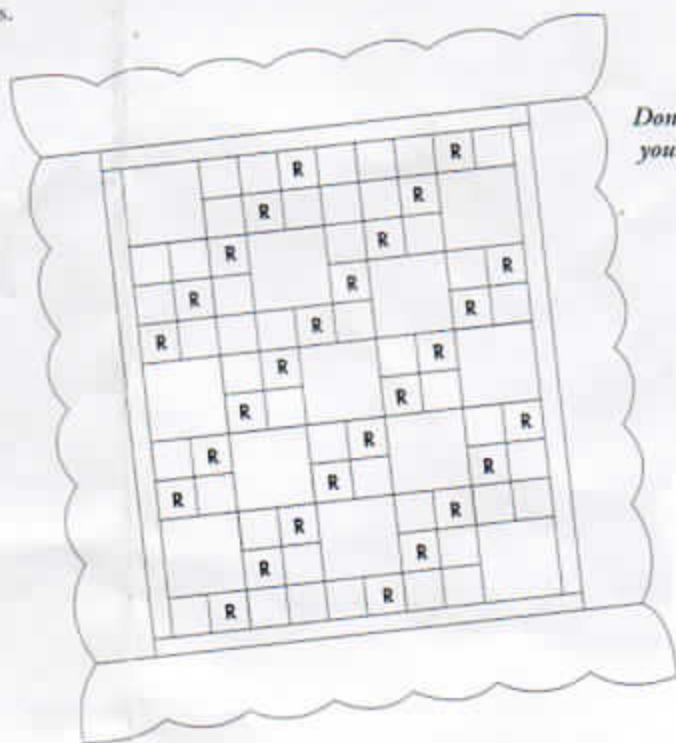
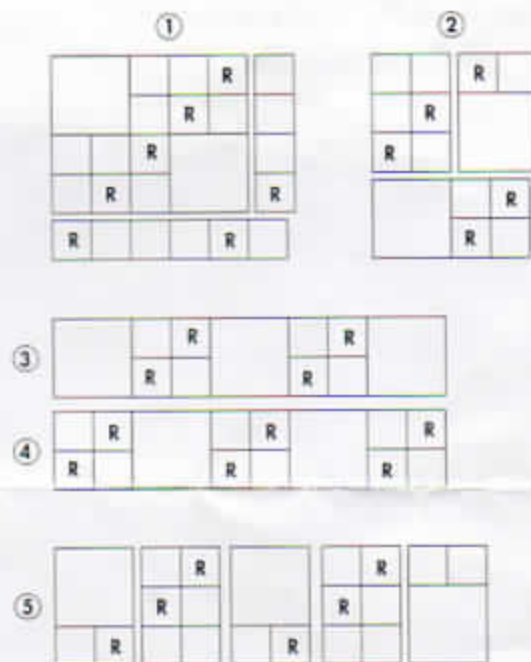
Scalloped edge

1. Fold the top border into seven equal sections. Press lightly on the edge and mark lightly with a pencil. Bring the bottom border up to the top border and mark the same measurements on the bottom edge so that you have matched scallops on the top and bottom. The folds will be about 7½ inches apart.
2. Fold a side border into eight sections. Press lightly on the edge and mark lightly with a pencil. Bring the other side border to the first side border and mark the same measurements on the second piece. Mark lightly with a pencil on the edge; this will give you matched side scallops. The folds will be about 7½ inches apart.
3. Mark in 1½" on each outside fold. Using a dinner plate, draw the scallops in place, aligning the edge of the plate with the 1½" marks. Note that on the corners (in the top and bottom borders) an arch is created by two upward curves meeting at the corner.

Quilt as desired. The sample has diagonal lines quilted in both directions through all squares, and echoing the scalloped edge in the border.

Stay-stitch approximately ¼" from the raw edge to secure the scalloped border in place. Trim away excess fabric.

It is very important to make *bias* binding so that it lies flat along the curves of the border. Sew the binding to the scalloped edges, pivoting at each inside angle. Sew with at least a ½" seam allowance. *Hint:* As you approach each V of the scalloped border, snip in ¼" to help ease the bias binding in place. Also, pin the binding in place as you normally would, but stitch from the backside of the quilt. As you approach each corner, turn the quilt over and stitch on the binding from the front side.



Don't forget to label your quilt!