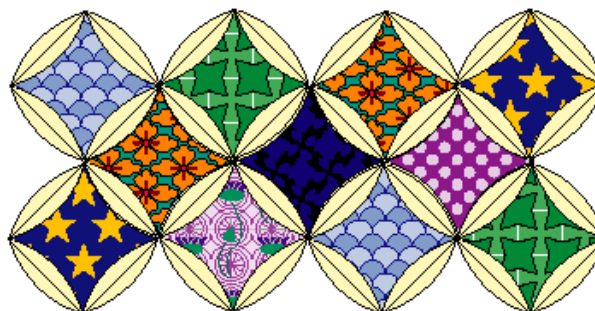


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QUILT Magazine Exclusive: Cathedral Window Quilt by Debby Kratovil

In the truest sense of the word, the Cathedral Window quilt is not really a quilt. It is not created with a backing and batting and has no quilting (hand or machine) stitches in it. But it is still a perennial favorite with quilters the world over, especially those who love hand work and don't mind spending a lot of time making it!



The most common color choices are natural muslin for the background color and scraps of tiny calicos for the window panes. The use of another solid background color and coordinating prints or other solids would be just as lovely. It is a perfect fold and sew technique for on-the-go quilting.

Block/Unit Size: 9"

Finished Quilt Size	Muslin Needed	# of 9½" squares to cut from muslin
Crib (45" X 60")	9 yards	140 squares
Twin (60" x 96")	19 yards	308 squares
Double (75" x 96")	22 yards	352 squares
Queen (80" x 100")	25 yards	396 squares
King (100" x 100")	30 yards	484 squares

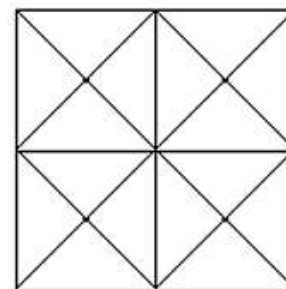
Step 1. Pre-wash muslin or other background fabric. Using your rotary cutter and ruler, cut the background fabric into 9½" squares. You will need four background squares to complete a 9" Cathedral Window unit. See chart above for the correct number of 9½" squares to cut from background fabric for your quilt size.

Step 2. Cut out six 2½" squares of print fabric for each Cathedral Window unit.

Step 3. Press under ¼" on all four sides of each 9½" square.



Step 6. Sew four muslin squares together into a larger unit by placing them edge to edge. Begin by placing two blocks wrong sides together. Whipstitch the blocks along one side, beginning and ending at the edges of the squares. Repeat for two more blocks. Join the two two-block units together into a four-block unit as shown. Each Four-Block section measures 9".

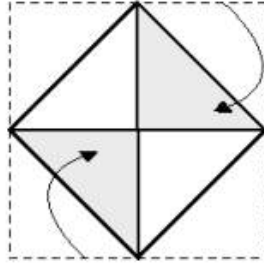


Step 7. If you work the quilt in four block unit sections it keeps the work small and easy to handle as a lap quilting project. Set aside each four-block section as it is made.

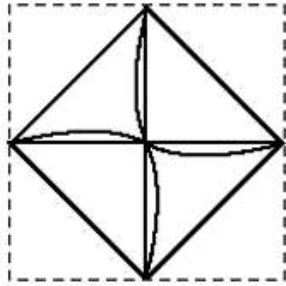
Step 8. Pin a 2½" square of your cotton print fabric over the joinings of the four-block units (over the whip-stitched



Step 4. Fold opposite corners into the middle of the square. Press with hot iron. Repeat for the other set of corners .



Step 5. Fold each corner into the center again and pin down. Press. Tack opposite ends together as shown at right. Do this for each of your 9½" squares.



seam line) as shown at right. Roll the folded edges of the muslin "frame" over the raw edges of the cotton print fabric. This will make a small curved frame that is about one quarter inch at the widest part and tapers down to nothing at the corners.

Step 9. Blind stitch the rolls in place and tack them together at the corners. Repeat the steps as you continue to make sets of four-block sections.



Step 10. Sew these four-block section rows together to complete a quilt in a size of your choosing.



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