

Enough of the boring stuff already lol, Let's make a block

You will need to choose 2 fabrics one light and one dark. I have chosen a dark small floral print and then picked out one of the colours in that print to use as the contrast (**Pic1**)

This is a 12" finished block so you will need to cut nine 4 1/2 inch squares, five out of your dark fabric and four out of your light Fabric. (**Pic 2**)

Set aside 2 dark and 1 light square. Sew the remaining 6 squares together in light/dark pairs. (**Pic 3**) For this block press seams towards the dark fabric



**Pic 1**



**Pic 2**



**Pic 3**

Next sew your remaining squares to the end of your pairs, so that you end up with three strips, two strips with a dark square on each end and one strip with a light square on each end (**Pic 4**) Press

Join a pair of strips together, butting the seams at the join (**Pic 5**) one of the reasons I like to press seams to one side in this type of block is because it gives an easy way to match the seams at a join.



**Pic 4**



**Pic 5**

Hold the butted seam together with your forefinger while feeding you pieces through Machine (**Pic 6**)

When my work gets close to the foot, I use the tip of a seam ripper to hold the seam as it goes under the foot (**Pic 7**)



**Pic 6**



**Pic 7**

Join Other strip to work to make the completed block (**Pic 8**) Completed Block measures 12 1/2" (**Pic 9**) this will give us a finished size of 12"

Now don't get too worried if your block doesn't come out exactly to size. Mine often don't and all is not lost. The reason we try to get the accurate block is to make assembling your quilt less stressful and more enjoyable. It kinda defeats the purpose if we get ourselves too tied up in knots about it. In other words, it is a good goal to have, but there are no perfect blocks. The only perfect block is the one in our head. Fabric has a certain amount of give in it and matching "slightly out" blocks is what fudging is for



**Pic 8**



**Pic 9**

## The Four Patch

I'm just going to run quickly through making some four patches the method is very similar to piecing the 9 Patch so I thought we could do them here ready for next month, so that next month we can concentrate on doing some triangles.

Choose two medium fabrics that go well together (**Pic 1**)

Cut twenty 2 1/2" squares, ten out of each fabric (**Pic 2**)

Join squares together in pairs of alternating colour (**Pic 3**) Press seams towards one of the colours



**Pic 1**



**Pic 2**



**Pic 3**

Join pairs to make a four patch, butting seams as previously described for the 9 Patch (**Pic 4**). These are to be 4" finished, so at this stage should measure 4 1/2" (**Pic 5**)

Choose a dark fabric for your triangles and a light suitable for a background. Set these aside with your five 4 Patches till next month (**Pic 6**)



**Pic 4**



**Pic 5**



**Pic 6**